OCT-03226
Paper-II
ENGLISH

Series

A

A

Question Booklet Serial No. प्रश्नपत्रिका अनुक्रमांक

Signature and Name of Invigilator

1. (Signature) .....

   (Name) .....

2. (Signature) .....

   (Name) .....

Seat No. | | | | | | | | |

(In figures as in Admit Card)

Seat No. .....

(In words)

OMR Sheet No. | | | | | | |

(To be filled by the Candidate)

Time Allowed : 2 Hours] **[Maximum Marks : 200**

Number of Pages in this Booklet : **16** Number of Questions in this Booklet : **100**

Instructions for the Candidates

1. Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
2. This paper consists of **100** objective type questions. **Each** question will carry **two** marks. **All** questions of Paper II will be **compulsory**.
3. At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. **Do not accept a booklet without sticker-seal or open booklet.**
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. **Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes.** Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.
   (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : where (B) is the correct response.

   (A) ● (C) (D)

   Following wrong methods should not be used as they are not recognised by scanning machine in digitized assessment. Candidate using such method will be responsible for their loss.

WRONG METHODS
(A) (B) (C) (D) (A) (B) (C) (D) (A) (C) (D) (A) (B) (C) (D)

5. Your responses to the items are to be indicated in the OMR Sheet given inside the Booklet only. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done at the end of this booklet.
8. If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. Use of any calculator or log table, etc., is prohibited.
12. There is no negative marking for incorrect answers.

विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

1. परीक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या OMR उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
2. सदर प्रश्नपत्रिकेत **100** बहुविकल्प प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे.
3. परीक्षा सुरू झाल्यावर विद्यार्थ्याला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनिटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून पहाव्यात :
   (i) प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. **स्टीकर सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्वीकारू नये.**
   (ii) पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. **पृष्ठे कमी असलेली/कमी प्रश्न असलेली/ प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी.** त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया नोंद घ्यावी.
   (iii) वरीलप्रमाणे सर्व पडताळून पाहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा क्रमांक लिहावा.
4. प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा.
   उदा. : जर (B) हे योग्य उत्तर असेल तर.

   (A) ● (C) (D)

   खालील चुकीच्या पद्धती वापरू नये, कारण डिजिटाइज्ड (Digitized) मूल्यांकनात स्कॅनिंग मशीन त्यांना ओळखत नाही. त्या पद्धती वापरून नुकसान झाल्यास त्यास विद्यार्थीच जबाबदार असतील.

चुकीची पद्धती
(A) (B) (C) (D) (A) (B) (C) (D) (A) (C) (D) (A) (B) (C) (D)

5. या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत**. इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
6. आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
7. प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
8. जर आपण ओ.एम.आर. उत्तरपत्रिकेवर नमूद केलेल्या ठिकाणाव्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गांचा अवलंब केल्यास विद्यार्थ्याला परीक्षेस अपात्र ठरविण्यात येईल.
9. परीक्षा संपल्यानंतर विद्यार्थ्याने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापि, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
10. **फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
11. कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.
12. चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.

A

English

Paper II

Time Allowed : 120 Minutes] **[Maximum Marks : 200**

Note : This Paper contains **Hundred (100)** multiple choice questions. Each question carrying **Two (2)** marks. Attempt *All* questions.

1. Research methodology is concerned with
   (A) how facts are collected, classified and analysed
   (B) how facts are collected and described
   (C) how facts are collected and arranged
   (D) how facts are collected and interpreted

2. The novel which has a 'rogue' as a protagonist is called
   (A) existentialist
   (B) stream-of consciousness
   (C) picaresque
   (D) post-modern

3. *Displacement* is a distinctive feature of human language which means
   (A) Language can refer to past, present and future events
   (B) Language can refer to only past events
   (C) Language can refer to future events
   (D) Language can refer to present events

4. Who delivered lectures on '*Heroes and Hero Worship and the Heroic in History*' ?
   (A) Thomas Lodge
   (B) Thomas Carlyle
   (C) John Ruskin
   (D) Lord Macaulay

5. "I am friendly, I smile, I am
   No snob, lepers don't disgust me but also
   Tough resistance. I have no money".
   These lines are written by
   (A) A. K. Ramanujan
   (B) Keki N. Daruwalla
   (C) Gieve Patel
   (D) Arvind Krishna Mehrothra

6. "Was it a vision or waking dream ?/ Fled is that music :-Do I wake or sleep ?" In which of the following poems do the above lines appear ?
   (A) Endymion
   (B) Ode to a Nightingale
   (C) Ode On a Grecian Urn
   (D) Ode On Melancholy

7. Expressionism is
   (A) a school of the philosophy of language
   (B) a branch of logic
   (C) a movement in poetry and painting
   (D) a school of political ideology

8. Who is the author of the novel, *The Italian* that was published in 1797 ?
   (A) Horace Walpole
   (B) Henry Mackenzie
   (C) Mrs. Ann Radcliffe
   (D) Fanny Burney

9. Idiolect refers to the kind of language spoken
   (A) By a particular person
   (B) By a particular community
   (C) In a particular region
   (D) By the economically weaker section of the society

10. Which play of Mahesh Dattani was banned in the Deccan Herald theatre festival ?
   (A) Dance Like a Man
   (B) Where There's a Will
   (C) Tara
   (D) Final Solutions

11. Who wrote the novel, *Jane Eyre* ?
   (A) Charlotte Bronte
   (B) Emile Bronte
   (C) Anne Bronte
   (D) Charles Kingsley

12. Which book of John Ruskin had a profound influence on M. K. Gandhi ?
   (A) *The Two Paths*
   (B) *The Crown of the Wild Olive*
   (C) *Unto This Last*
   (D) *Sesame and Lilies*

13. Modern secular drama of the first decade of 19th century came to
   (A) Delhi and Madras
   (B) Bombay and Bangalore
   (C) Calcutta and Delhi
   (D) Bombay and Calcutta

14. *Negritude : A Humanism of Twentieth Century* is authored by
   (A) Wole Soyinka
   (B) Julia Kristeva
   (C) Leopold Senghor
   (D) Chinua Achebe

15. "All great art is the expression of an art-gift by a pure soul" is the aesthetic doctrine followed by
   (A) John Ruskin
   (B) Thomas Carlyle
   (C) Thomas Macaulay
   (D) Matthew Arnold

16. The theory, 'Objective Correlative' is associated with
   (A) F. R. Leavis
   (B) Ezra Pound
   (C) T. S. Eliot
   (D) I. A. Richards

17. The Derridean concept of undoing, dismantling or taking apart the hierarchical, conceptual binaries of western philosophy to reveal the assumptions of a text is known as
    (A) Deregulation
    (B) Determinism
    (C) Dialogism
    (D) Deconstruction

18. Daniels Defoe's book, *A Journal of the Plague Year* was first published in
    (A) 1720
    (B) 1722
    (C) 1724
    (D) 1725

19. Which of the following sentences is an ambiguous sentence ?
    (A) She called him a taxi.
    (B) A taxi was called for him.
    (C) The man parked the car near the bank.
    (D) The car was parked by the man near the bank.

20. What is the name of the character that led the army against Edward II in Marlowe's play ?
    (A) The Duke of Kent
    (B) Edward Mortimer
    (C) Piers Gaveston
    (D) Hugh Spencer

21. Grice's four maxims or rules of conversation are
    (A) Maxims of Grammar, Semantics, Pragmatics and Syntax
    (B) Maxims of Competence, Performance, Observation and Formality
    (C) Maxims of Quantity, Quality, Relevance and Manner
    (D) Maxims of Structure, Correctness, Appropriateness and Analysis

22. "Images of enclosure and escape, fantasies in which maddened doubles functioned as asocial surrogates for docile selves ... such patterns recurred throughout this tradition." Which is this tradition that Gilbert and Gubar are talking about in *The Madwoman in the Attic* ?
    (A) The woman writer and the 19th century imagination.
    (B) Madness as the female malady in English Culture.
    (C) Madmen and Medusas; reclaiming hysteria.
    (D) The origin of private property, the family and the state.

23. A research attempting to gain knowledge about the nature of phenomenon about which there is no prior idea is called
    (A) an exploratory research
    (B) a descriptive research
    (C) an empirical research
    (D) a longitudinal research

24. Who wrote the masterpiece of historical literature entitled *History of the Decline and Fall of the Roman Empire* ?
    (A) Edward Gibbon
    (B) William Godwin
    (C) Sir Philip Francis
    (D) Horace Walpole

25. In the essay "Can the Subaltern Speak ?" Spivak takes recourse to
    (A) Structuralism
    (B) Reader Response Theory
    (C) Linguistics and Structuralism
    (D) Marxism and Structuralism

26. The concept of 'hamartia' is discussed in a work by
    (A) Longinus
    (B) Seneca
    (C) Plato
    (D) Aristotle

27. The connections between cultural practices, political economy and power relations is a central premise of
    (A) Liberal humanism
    (B) Anarchism
    (C) Cultural materialism
    (D) Empiricism

28. Cathy Caruth is a well-known theorist on
    (A) War Studies
    (B) Trauma Studies
    (C) Ecocriticism
    (D) Theories on Sexuality

29. Thomas Hardy, a well-known novelist, also apprenticed with the British architect named
    (A) John Hicks
    (B) Norman Foster
    (C) Terry Farrell
    (D) James Fobert

30. "Barbaric city sick with slum
    Deprived of seasons, blessed with rains,
    Its hawkers, beggars, iron-lunged;"
    These lines appear in
    (A) Poet, Lover and Birdwatcher
    (B) A Morning Walk
    (C) The Patriot
    (D) Night of the Scorpion

31. With which of the following ages was Robert Browning Associated ?
    (A) Romanticism
    (B) Modernism
    (C) Victorian Age
    (D) Realism

32. The concept of Pathetic Fallacy was coined by
    (A) John Ruskin
    (B) T. S. Eliot
    (C) Philip Sidney
    (D) Ben Jonson

33. The concept used by Kimberle Crenshaw to denote the various ways in which race and gender interact to highlight the need to account for multiple grounds of identity, is
    (A) Subject-position
    (B) Matrix
    (C) Intersectionality
    (D) Fluidity

34. All the procedures and tools used for research should be
    (A) Properly explained
    (B) Properly presented
    (C) Properly recorded
    (D) Properly forwarded

35. Edward Said in *Orientalism* (1978) argues that the orient was
    (A) Almost a European invention and one of its deepest images of the other
    (B) The self-defined non-Christian countries
    (C) A free subject of thought and action
    (D) Originally an American construction in the Post-World War II era

36. According to whom 'the novel is a prose work, while most of the early story-telling was in verse' ?
    (A) Matthew Arnold
    (B) Ifor Evans
    (C) George Orwell
    (D) Thomas Hardy

37. Which Indian playwright's play was performed at the Water Gate Theatre in London ?
    (A) Desani's Hali
    (B) Girish Karnad's Hayavadhana
    (C) Mahesh Dattani's Final Solution
    (D) Vijay Tendulkar's Gashiram Kotwal

38. The Speech-act-theory was developed by
    (A) John Austin
    (B) Heidegger
    (C) Saussure
    (D) Culler

39. Which of the following is a comprehensive study of Indian drama published abroad by Aparna Dharwadkar ?
    (A) The Classical Drama of India
    (B) Indian Folk Theatre
    (C) Indian Theatre
    (D) Theatre of Independence

40. Reader-Response theory was pioneered by
    (A) Jacques Derrida
    (B) Ferdinand de Saussure
    (C) Stephen Greenblatt
    (D) Louise Rosenblatt

41. In which year was Edmund Spenser's 'The Shepheardes Calender' published ?
    (A) 1597
    (B) 1576
    (C) 1579
    (D) 1584

42. The writer of the Grammatalogy is
    (A) Harold Bloom
    (B) Wolfgang Iser
    (C) Jacques Derrida
    (D) Barbara Johnson

43. Frantz Fannon argues that to take part in the African revolution, it is not enough to write a revolutionary song; you must fashion the revolution with the people, in
    (A) *Things Fall Apart*
    (B) *The Wretched of the Earth*
    (C) *Cry, the Beloved Country*
    (D) *A Grain of Wheat*

44. What is research ?
    (A) A personal inquiry
    (B) A social inquiry
    (C) An objective inquiry
    (D) An interpersonal inquiry

45. Standard Language commonly refers to
    (A) Only one dialect of the same language
    (B) Any two dialects of the same language
    (C) A language which has at least three dialects
    (D) A language which has at least two dialects

46. August Strindbergs' *Ghost Sonata* moves beyond which of the following trends ?
    (A) Absurd Drama
    (B) Romantic Drama
    (C) Realist Drama
    (D) Existentialist Drama

47. In which of the following poems, does Robert Browning narrate the story of the Duke who murdered his wife ?
    (A) Porphyria's Lover
    (B) My Last Duchess
    (C) Meeting at Midnight
    (D) Soliloquy of the Spanish Cloister

48. The essay "The Language of Paradox" was written by
    (A) Philip Sidney
    (B) F. R. Leavis
    (C) W. K. Wimsatt
    (D) Cleanth Brooks

49. Roland Barthes in *Mythologies* describes French toys as
    (A) A microcosm of the adult world.
    (B) A product of nature being made of wood.
    (C) Essential objects for all times.
    (D) Meant to produce children who are creators.

50. Who among the following playwrights is known for the dramatic technique of alienation ?
    (A) August Strindberg
    (B) Bertolt Brecht
    (C) Samuel Beckett
    (D) L. G. Pirendello

51. The essay "Visual Pleasure and Narrative Cinema" is penned by
    (A) Shulamith Firestone
    (B) Laura Mulvey
    (C) Sandra Gilbert
    (D) Luce Irigaray

52. In Althusser's theorisation, the means by which everyone is summoned and constituted socially as a subject is
    (A) Ontology
    (B) Interpellation
    (C) Existentialism
    (D) Conjunction

53. Regional variations of the same language are called
    (A) Register of the language
    (B) Isoglosses of the language
    (C) Discourses of the language
    (D) Dialects of the language

54. Which of the following is *not* a novel by Virginia Woolf ?
    (A) *Mrs. Dalloway*
    (B) *To the Lighthouse*
    (C) *The Waves*
    (D) *Mr. Bennett and Mrs. Brown*

55. Richard Brinsley Sheridan's *The Critic* is described as a
    (A) Farce
    (B) Burlesque
    (C) Comedy of Manners
    (D) Romantic Comedy

56. Why is the year 1798 designated as the beginning of the Romantic Movement ?
    (A) Due to the publication of The Prelude
    (B) Due to the publication of the Lyrical Ballads
    (C) Due to the impact of French Revolution
    (D) Due to the Battle of St. George's Caye

57. According to Raymond Williams "a noun of process; the tending of something, basically crops or animals ... extended to a process of human development ... (which) records a social history"
    (A) Culture
    (B) Ideology
    (C) Ecology
    (D) Family

58. 'Anglophone poetry in Colonial India 1780-1913' was edited by
    (A) Henry Louis Vivian Derozio
    (B) Micheal Madusudan Dutt
    (C) Toru Dutt
    (D) Mary Ellis Gibbson

59. The author of *Discourse on Colonialism* is
    (A) Arjun Appadurai
    (B) Chinua Achebe
    (C) Homi Bhabha
    (D) Aime Cesaire

60. "Heard melodies are sweet, but those unheard are sweeter".
    In which of the following poems, does the above line appear:
    (A) She Walks in Beauty
    (B) Ozymandias
    (C) Ode On a Grecian Urn
    (D) The Eve of St. Agnes

61. Keki N. Daruwalla's poetry collection *A Summer of Tigers* was published in
    (A) 1995
    (B) 1980
    (C) 1976
    (D) 1971

62. Which was the modern play written by Edward Albee ?
    (A) Who is Afraid of Virginia Wolf ?
    (B) The Ghost
    (C) Mourning Becomes Electra
    (D) Doctor's Dilemma

63. What does 'Tottel's Miscellany' represent ?
    (A) A collection of poems
    (B) A collection of songs and sonnets
    (C) A collection of short stories
    (D) A collection of plays

64. The concept of Polyphony is chiefly associated with

(A) Jacques Derrida

(B) Mikhail Bakhtin

(C) Michel Foucault

(D) Ferdinand de Saussure

65. One of the earliest known anthologies of women's writings in India that celebrates a release from the hardships of everyday life or from some consuming anxiety, spiritual or emotional, is

(A) Sangam Poetry

(B) The Assembly of Ladies

(C) Therigatha

(D) Atukuri Molla's *Ramayana*

66. Who among the following wrote Introduction to 'Gitanjali' ?

(A) T. S. Eliot

(B) W. B. Yeats

(C) C. F. Andrews

(D) Henry Nevinson

67. The word/phrase primarily used by Benedict Anderson to suggest the construction of a national identity through symbols and rituals is

(A) Hegemony

(B) Counter-culture

(C) Imagined communities

(D) Polysemy

68. Who, among the following writers, wrote 'The Hind and the Panther' ?

(A) Matthew Arnold

(B) John Dryden

(C) Ben Jonson

(D) Alexander Pope

69. Who is the following poet whose poetry has fierce and unsparing honesty, struggle to develop our sense of self, being trapped in the root of social institution ?

(A) A. K. Ramanujan

(B) Keki N Daruwalla

(C) Jayanta Mahapatra

(D) Kamala Das

70. Who is the author of the *Essays of Elia* ?

(A) William Hazlitt

(B) Thomas de Quincy

(C) Charles Lamb

(D) Samuel Johnson

Read the following passage and answer the questions **71 – 74** given below it.

Here's something for critics of globalisation to chew on. Enrolment in English-medium schools in India has gone up sharply in just two years, from 4.3 per cent of total enrolment in 2003-04 to 6.3 per cent in 2005-06.

The surge in English enrolment propels it to third place after Hindi and Marathi, in terms of total number of Indian children being instructed in that language.

This shows that despite what parochially-minded politicians would have us believe about the allegedly elitist trappings of English language teaching, there's actually a grass-roots movement favouring it.

Increasing enrolment in English language schools in India is in line with international trends, where English is establishing itself as the language of global commerce.

The world's top business schools and universities, for example, are increasingly moving towards adopting English as the language of instruction.

According to premier linguistic expert David Crystal there is no historical precedent for today's situation, where there's a language that's spoken in every country of the world: English. Within India states like Tamil Nadu, Andhra Pradesh and Maharashtra are leading the surge towards English, with the number of students enrolled in English-medium schools actually doubling within two years in AP. There has been no comparable increase in Hindi-speaking states like UP, Bihar and MP.

That's not because people living in the southern states are less proud of their culture than those in the Hindi heartland.

That's caused, rather, by the wide availability of globalisation-driven jobs, such as in the IT or BPO sectors, in the southern states.

71. According to passage, what is the main cause of increase in English language learning ?
    (A) Wide availability of jobs in India
    (B) Wide availability of jobs in Arabian countries
    (C) Wide availability of jobs in IT and BPO
    (D) Wide availability of jobs in teaching field

72. According to whom there is no historical precedent for today's English language situation ?
    (A) Linguist expert David Crystall
    (B) British Prime Minister Rishi Sunak
    (C) Google CEO Sunder Pichai
    (D) World business tycoon Ellon Reeve Musk

73. Number of English medium schools is *not* increased in
    (A) Telugu speaking states
    (B) North East states
    (C) South Indian states
    (D) Hindi speaking states

74. In which of the following languages the enrolment of students is maximum in India ?
    (A) English and Urdu
    (B) Hindi and Marathi
    (C) Kannada and Tamil
    (D) Telugu and Malayalam

75. Who is the central character in Anita Desai's *Where Shall We Go this Summer* ?
(A) Sita
(B) Draupadi
(C) Shakuntala
(D) Kaushalya

76. Ford Madox Ford wrote a serial of novels like *Some Do Not, No More Parades,* and *A Man Can Stand Up* on the character of
(A) Tietjen
(B) Elizabeth
(C) Charle Chaplin
(D) David Morris

77. Structuralism analyses language in terms of
(A) Style of language
(B) Appropriateness of language in a particular context
(C) Structures and systems in language
(D) Structural changes in language

78. 'No.13, Manickotolla Street' could be the first poem in Indian English literature to have a postal address for its title, which appears in the collection
(A) The North Shift
(B) Summer in Calcutta
(C) Dutt's Family Album
(D) The Play House and other poems

79. "There is a divinity that shapes our ends Rough hew them how we will" are the poetic lines from
(A) King Lear
(B) Macbeth
(C) Hamlet
(D) Antony and Cleopatra

80. "Oh, lift me as a wave, a leaf, a cloud I fall upon the thorns of life, I bleed." From which poem of Shelley have the above lines been taken ?
(A) Mutability
(B) On Fanny Godwin
(C) Ozymandias
(D) Ode to the West Wind

81. *Doongaji House* is play written by
(A) Nissim Ezekiel
(B) Asif Currimbhoy
(C) Cyrus Mistry
(D) T. P. Kailasam

82. The book *The World, the Text and the Critic* is written by
(A) Arjun Appadurai
(B) Gareth Griffiths
(C) Edward Said
(D) Orhan Pamuk

83. A novel that traces the growth of the protagonist is
(A) bildungsroman
(B) psychological
(C) epistolary
(D) historical

84. Second Language (L2) acquisition depends
(A) Only on age of the learner
(B) Only on sex of the learner
(C) Only on aptitude of the learner
(D) On age, sex, aptitude and intelligence of the learner

85. Nora, who banged the door of her house and stormed whole Europe, is the heroine of which realist play by Henrik Ibsen ?
(A) The Wild Duck
(B) A Doll's House
(C) The Pillars of Society
(D) An Enemy of the People

86. Who, among the following poets, was associated with Hellenism ?
(A) Robert Browning
(B) John Keats
(C) Lord Byron
(D) William Wordsworth

87. The concept of ambiguity in literary theory is associated with
(A) William Empson
(B) T. S. Eliot
(C) James Joyce
(D) D. H. Lawrence

88. Who translated Kalidasa's play *Abhijnana Sakuntalam* into English Language ?
(A) Charles Williams
(B) Sir William Jones
(C) Nathaniel Brassey
(D) Manuel Di Sliviere

89. The statement "As institution, the author is dead" is made by
(A) Jacques Derrida
(B) Roland Barthes
(C) Ferdinand de Saussure
(D) Stuart Hall

90. Identify the word in which the derivational morpheme has changed the part of speech of the stem.
(A) Childhood
(B) Disloyal
(C) Improper
(D) Childish

91. Case study is a recent development in
(A) a social research
(B) a literary research
(C) a cultural research
(D) an educational research

92. Which of the following novels has a subtitle, *A Novel Without a Hero* ?
(A) *The Newcomers*
(B) *Vanity Fair*
(C) *Adam Bede*
(D) *Bleak House*

93. Bilingualism refers to Proficiency in the use of
(A) one language
(B) two languages
(C) three languages
(D) four languages

94. Who is the playwright of the play *Brides are Not for Burning* ?
(A) Cyrus Mistry
(B) Dina Mehta
(C) T. P. Kailasam
(D) Mahesh Dattani

95. The concept of *Defamiliarization* is stressed by
(A) Postcolonialists
(B) Postmodernists
(C) New Historicists
(D) Formalists

96. "On National Culture" is authored by
(A) Raymond Williams
(B) Frantz Fanon
(C) Chinua Achebe
(D) Wole Soyinka

97. The title of the book which challenges the William Shakespeare cannon edited by John Drakaki is
(A) The Political Shakespeare
(B) Shakespeare our Contemporary
(C) Shakespeare's Life and Works
(D) Alternative Shakespeare

98. Who, among the following, is the first National English Poet ?
(A) John Grower
(B) Geoffrey Chaucer
(C) William Langland
(D) John Barbour

99. When intellectual thought is separated from the experience of feeling, it is called
(A) Objective correlative
(B) Willing suspension of disbelief
(C) Negative capability
(D) Dissociation of sensibility

100. Who wrote *Three Penny Opera* based on John Gay's *Beggar's* Opera ?
(A) Molie (Jean-Baptiste)
(B) Jean Anouilh
(C) Samuel Beckett
(D) Bertolt Brecht

ROUGH WORK