

Test Booklet Code & No.

प्रश्नपत्रिका कोड व क्र.

**D**

## Paper-III ENGLISH

### Signature and Name of Invigilator

1. (Signature) .....

(Name) .....

2. (Signature) .....

(Name) .....

Seat No.

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(In figures as in Admit Card)

Seat No. ....

(In words)

OMR Sheet No.

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(To be filled by the Candidate)

**MAY - 03316**

**Time Allowed : 2½ Hours]**

**[Maximum Marks : 150**

**Number of Pages in this Booklet : 24**

**Number of Questions in this Booklet : 75**

#### Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of **75** objective type questions. Each question will carry *two* marks. *All* questions of Paper-III will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

**Example :** where (C) is the correct response.

(A)    (B)    (C)    (D)
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

#### विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत **75** बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
  - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
  - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चूकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.**
  - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा.

**उदा. :** जर (C) हे योग्य उत्तर असेल तर.

(A)    (B)    (C)    (D)
- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत**. इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूप केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमागाचा अवलंब केल्यास विद्यार्थ्यांला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळा किंवा काळा बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

**MAY - 03316/III—D**

**ENGLISH**  
**Paper III**

**Time Allowed : 2½ Hours]**

**[Maximum Marks : 150**

**Note :** This Paper contains **Seventy Five (75)** multiple choice questions, each question carrying **Two (2)** marks. Attempt *All* questions.

- |   |   |
|---|---|
| <p>1. Which of the following pairs is mismatched ?</p> <p>(A) Questioning note — Clough</p> <p>(B) Pessimism — James Thomson</p> <p>(C) Wistful Melancholy — Matthew Arnold</p> <p>(D) Malapropism — Robert Browning</p> <p>2. Which of the following statements is not <i>correct</i> ?</p> <p>(A) The Neo-Victorian amalgamates Victorian and Edwardian aesthetic sensibilities with modern principles and technology</p> <p>(B) Pip is a character created by Charles Dickens</p> <p>(C) <i>In Memoriam</i> is a requiem for the poet's Cambridge friend Arthur Henry Hallam</p> <p>(D) 'Rabbi Ben Ezra' is an exposition of Browning's philosophy but in the mouth of A.L. Tennyson</p> | <p>3. Mrs. Pipchin is a character created by :</p> <p>(A) George Eliot</p> <p>(B) Thomas Hardy</p> <p>(C) John Donne</p> <p>(D) Charles Dickens</p> <p>4. Which of the following works is <i>not</i> written by Joe Orton ?</p> <p>(A) <i>Entertaining Mr. Sloane</i></p> <p>(B) <i>The Ruffian on the Stair</i></p> <p>(C) <i>Chips with Everything</i></p> <p>(D) <i>The Erpingham Camp</i></p> |
|---|---|

5. The Townley plays are sometimes known as :

- (A) Comedy of Humour
- (B) Comedy of Manners
- (C) Wakefield plays
- (D) Christian plays

6. Who of the following does *not* figure in “The Spectator Club” ?

- (A) Sir Roger de Coverly
- (B) Andrew Freeport
- (C) Captain Sentry
- (D) Colonel Douglas

7. ‘Heteroglossia’ is a term coined by :

- (A) Roman Jacobson
- (B) Gayatri Chakravorty Spivak
- (C) Mikhail Bakhtin
- (D) Homi K. Bhabha

8. Who has said “Poetry is a speaking picture with the ends to teach and delight” ?

- (A) T.S. Eliot
- (B) Aristotle
- (C) Sir Philip Sidney
- (D) Horace

9. Which of the following is a mismatched pair :

- (A) French — *Paul Valery*
- (B) German — *Chekhov*
- (C) Russian — *Fyodor Dostoevsky*
- (D) Russian — *Leo Tolstoy*

10. Who has framed charges against poetry in the light of social standards of morality ?

- (A) Plato
- (B) Aristotle
- (C) I.A. Richards
- (D) Matthew Arnold

11. *The Cry of the Children* is authored by :

- (A) Carlyle
- (B) Ruskin Bond
- (C) Elizabeth Barret
- (D) Nissim Ezekiel

12. 'Skimmity-ride' has been shown in the following novel :

- (A) *The Mayor of Casterbridge*
- (B) *The White Peacock*
- (C) *Sons and Lovers*
- (D) *Ulysses*

13. Lucetta Templeman is a character in the following novel :

- (A) *Ulysses*
- (B) *Sons and Lovers*
- (C) *The Mayor of Casterbridge*
- (D) *A Laodicean*

14. It has been observed that after learning irregular forms like *went* and *saw*, some students begin to learn regular past tense forms and produce *goed* and *seed*. This is called ..... interference.

- (A) retrograde
- (B) retroactive
- (C) regressive
- (D) reductionist

15. The acronym ESP stands for :

- (A) English for Secondary Purposes
- (B) English for Sacred Purposes
- (C) English for Social Purposes
- (D) English for Special Purposes

16. Only the target language is used in the ..... method of teaching.

- (A) Situational
- (B) Grammar-translation
- (C) Functional
- (D) Direct

17. The middle English period stretches from the beginning of the ..... century up to the middle of the 15th century.

- (A) 10th
- (B) 13th
- (C) 9th
- (D) 12th

18. .... motivation refers to wanting to learn a language in order to communicate with people of another culture speaking it.

- (A) instrumental
- (B) intensive
- (C) implementational
- (D) integrative

19. Which of the following novels contains constant parallels to Homer's *Odyssey* ?

- (A) *The First Man in the Moon*
- (B) *Forsyte Saga*
- (C) *Ulysses*
- (D) *Point Counterpoint*

20. The Jindyworobak movement was started by :

- (A) Rex Ingamells
- (B) David Martin
- (C) Yasmine Gonneratne
- (D) Satendra Nandan

21. Eca de Queiroz is the author  
of :

- (A) *The Crime of Father Amaro*
- (B) *Chronicle of Guinea*
- (C) *The Panorama*
- (D) *The Book of Aesop*

22. The epic verse of Homer's *Odyssey*  
is in .....

- (A) Pentameter
- (B) Hexameter
- (C) Heptameter
- (D) Tetrameter

23. In his comedy entitled *The Clouds*,  
ancient Greek author Aristophanes  
pokes fun at .....

- (A) Socrates
- (B) Plato
- (C) Aristotle
- (D) Epictetus

24. *Ghashiram Kotwal* is authored  
by .....

- (A) Mahesh Dattani
- (B) Vijay Tendulkar
- (C) Satish Alekar
- (D) Girish Karnad



25. Which Indian poet is hailed as the  
Nightingale of India ?

- (A) Kamala Markandeya
- (B) Toru Dutt
- (C) Sarojini Naidu
- (D) Mahashweta Devi

26. R.K. Narayan's debut novel  
is :

- (A) *The Guide*
- (B) *Malgudi Days*
- (C) *Swami and Friends*
- (D) *The Financial Expert*

27. .... coined the term,  
'Chutnification'.

- (A) Arundhati Roy
- (B) Vikram Seth
- (C) Salman Rushdie
- (D) Amitav Ghosh

28. Aravind Adiga is the author of :

- (A) *The Shame*
- (B) *Possage to India*
- (C) *The White Tiger*
- (D) *Two States*

29. Who among the following American writers is known for antagonising traditional minded jews ?

- (A) John Updike
- (B) John Barth
- (C) Philip Roth
- (D) Ralph Ellison

30. Which of the following does not figure in the original Augustan age, under the Roman Emperor Augustus (27 BC-AD 14) ?

- (A) Virgil
- (B) Horace
- (C) Plato
- (D) Ovid

31. Who among the following does *not* belong to the school of New Criticism ?

- (A) John Crowe Ransom
- (B) Fredric Jameson
- (C) Cleanth Brooks
- (D) Allen Tate

32. The term "Culture Industry" is coined by :

- (A) F.R. Leavis
- (B) Theodore Adorno
- (C) Roland Barthes
- (D) Raymond Williams

33. For the *structuralists*, 'Naturalization' means .....

(A) overcoming the artificiality of the literary text

(B) adding to the artificiality of the literary text

(C) ignoring the reality of the literary text

(D) overcoming the naturalness of the literary text

34. The term Bildungsroman stands for :

(A) Novel of growth

(B) Roman buildings

(C) Roman philosophy

(D) Philosophical novel

35. Post-structuralists believe that ..... is necessarily built into language.

(A) transparency

(B) lucidity

(C) instability

(D) authenticity

*Instructions (For Q. Nos. 36 to 40) :—*

Read the following passage carefully and choose the most appropriate alternatives to answer the questions given below it :

Does the road wind up-hill all the way ?

Yes, to the very end.

Will the days journey take the whole long day ?

From morn to night, my friend.

But is there for the night a resting-place ?

A roof for when the slow, dark hours begin.

May not the darkness hide it from my face ?

You cannot miss that inn.

Shall I meet other wayfarers at night ?

Those who have gone before.

Then must I knock, or call when just in sight ?

They will not keep you standing at that door.

Shall I find comfort, travel-sore and weak ?

Of labour you shall find the sum.

Will there be beds for me and all who seek ?

Yea, beds for all who come.

36. The poem consists of a dialogue between a weary traveller and .....

- (A) a travel agent
- (B) another traveller
- (C) God
- (D) an unknown guide

37. The rhyme scheme of the third stanza is :

- (A) bcab
- (B) aabb
- (C) abab
- (D) abba

38. The poem has an ..... significance.

- (A) Allegorical
- (B) Amorphous
- (C) Aphoristic
- (D) Evocative

39. What, according to the poet, is man's eternal destination ?

- (A) The climb
- (B) Heaven
- (C) The summit
- (D) The journey

40. The poem ends on :

- (A) a sarcastic note
- (B) a pessimistic note
- (C) an indifferent note
- (D) an optimistic note

41. Thackeray's Henry Esmond is

considered a .....

- (A) romantic novel
- (B) historical novel
- (C) picaresque novel
- (D) detective novel

42. Dickens' *Nicholas Nickleby* deals with the sad conditions of .....

- (A) industries
- (B) slums
- (C) boarding schools
- (D) working places

43. Which of the following pairs is *incorrect* ?

- (A) Horace Walpole — *The Castle of Otranto*
- (B) Goldsmith — *The Deserted Village*
- (C) Sheridan — *The Old English Baron*
- (D) Henry Mackenzie — *The Man of Feeling*

44. Who is *not* a Georgian Poet ?

- (A) A.E. Housman
- (B) Henry Constable
- (C) W.H. Davies
- (D) Walter de la Mare

45. Which of the following pairs is *not* properly matched ?

- (A) James Boswell — *Life of Samuel Johnson*
- (B) William Blake — *Songs of Innocence*
- (C) S. Richardson — *Roderick Random*
- (D) T. Smollett — *Peregrine Pickle*

46. The fictional work entitled Euphues is associated with .....

- (A) Sir Philip Sidney
- (B) Edmund Spenser
- (C) John Donne
- (D) John Lyly

47. .... is the author of *Ivanhoe*.

- (A) George Eliot
- (B) Walter Scott
- (C) Thomas Hardy
- (D) Goldsmith

48. The famous character of Greene, 'The Whisky Priest' appears in .....

- (A) *The Heart of the Matter*
- (B) *The End of the Affair*
- (C) *The Power and the Glory*
- (D) *The Man Within*

49. The title of Achebe's famous novel *Things Fall Apart* is taken from :

- (A) The Second Coming
- (B) *The Waste Land*
- (C) Prelude
- (D) Byzantium

50. "Thought to Donne was an experience. It modified his sensibility." Who said it ?

- (A) F.R. Leavis
- (B) T.S. Eliot
- (C) Samuel Johnson
- (D) Charles Lamb

51. *The Rise of the Novel* is written by :

- (A) Ian Watt
- (B) E.M. Forster
- (C) G. Wilson Knight
- (D) A.C. Bradley



52. The method of 'close reading' of the text was advocated by :

- (A) Raymond Williams
- (B) T.S. Eliot
- (C) I.A. Richards
- (D) E.V. Lucas

53. "The best all lack conviction, while the worst.

Are full of passionate intensity."

These famous lines appear in the poem :

- (A) Leda and the Swan
- (B) The Second Coming
- (C) Easter, 1916
- (D) A Dialogue of Self and Soul

54. .... called *Hamlet* an artistic failure.

- (A) I.A. Richards
- (B) T.S. Eliot
- (C) F.R. Leavis
- (D) C.B. Cox

55. Jim Corbett's 'Robin' is about

a .....

- (A) tiger
- (B) cat
- (C) dog
- (D) leopard

56. Rabindranath Tagore won the Nobel

Prize for literature in :

(A) 1913

(B) 1923

(C) 1912

(D) 1920

57. A.C. Bradley is the famous author

of the book titled :

(A) *Shakespeare*

(B) *Shakespearan Comedy*

(C) *Shakespearan Tragedy*

(D) *Greek Tragedy*

58. The significant feature of

Shakespeare's *The Tempest* is the

playwright's use of :

(A) Magic and supernaturalism

(B) Satire

(C) Gender-switching

(D) Violence on stage

59. Autobiography was written

by :

(A) Adam Smith

(B) John Henry Newman

(C) John Stuart Mill

(D) Herbert Spencer

60. Benjy is a character from .....

- (A) *The Golden Bowl*
- (B) *The Scarlet Letter*
- (C) *The Sound and the Fury*
- (D) *This Side of Paradise*

61. Who wrote *Court Poems by a Lady of Quality* ?

- (A) Elizabeth Montagu
- (B) Lady Mary Wortley Montagu
- (C) Queen Caroline
- (D) Queen Anne

62. The writer of *The Man of Feeling*

1771 is :

- (A) Charlotte Lennox
- (B) Horace Walpole
- (C) Henry Mackenzie
- (D) Mathew G. Lewis

63. The story of Hetty and the murder of her child find their portrayals in George Eliot's .....

- (A) *Adam Bede*
- (B) *Silas Marner*
- (C) *The Mill on the Floss*
- (D) *Middlemarch*

64. A text in which hidden or repressed meaning can be found between the lines is called a .....

- (A) parabolic text
- (B) palimpsest text
- (C) paralanguage text
- (D) sub-text

65. A key text in post-structuralism is Derrida's book .....

- (A) *The Critical Difference*
- (B) *Of Grammatology*
- (C) *Seven Types of Ambiguity*
- (D) *The Well-wrought Urn*

66. An 'intrinsive narrator' is one .....

- (A) Who breaks into the narrative to comment upon a character event or situation
- (B) Who distances himself from the narrative and views everything objectively
- (C) Who breaks away in the middle of narration
- (D) Who is the main narrator

67. Derrida's '*differance*' means .....

- (A) differing and referring
- (B) deferring and referring
- (C) referring and representing
- (D) differing and deferring

68. *Biographia Literaria* is .....

- (A) a collection of biographies
- (B) a critical work
- (C) an autobiography
- (D) a biography

69. For whom is the 'unconscious' structured like a language ?

- (A) Lacan
- (B) Freud
- (C) Jung
- (D) Adler

70. T.S. Eliot won the Nobel Prize for literature in .....

- (A) 1938
- (B) 1948
- (C) 1949
- (D) 1943

71. Which of the following is *not* an example of utopia ?

- (A) *Brave New World*
- (B) *Looking Backward*
- (C) *News from Nowhere*
- (D) *Lost Horizon*

72. *The Old Testament* was originally written in .....

- (A) English
- (B) Greek
- (C) Spanish
- (D) Hebrew

73. *Butler's Hudibras* is an attack on :

- (A) Female sex
- (B) Puritanism
- (C) Aristocracy
- (D) Male dominated society

74. Which of the following pairs is a mismatch from the point of view of author-work ?

- (A) Bapsi Sidhwa — *In the castle of My Skin*
- (B) V.S. Naipaul — *A House for Mr. Biswas*
- (C) Wilson Harris — *Palace of the Peacock*
- (D) J.P. Clark — *Ozidi*

75. 'Tis that from change to change their being rolls' is a line composed by :

- (A) Wordsworth
- (B) Coleridge
- (C) Matthew Arnold
- (D) Thomas Hardy

**MAY - 03316/III—D**

**ROUGH WORK**

**MAY - 03316/III—D**

**ROUGH WORK**