

## English Paper III

**Time Allowed : 2½ Hours]**

**[Maximum Marks : 150**

**Note :** This Paper contains Seventy five (75) multiple choice questions. Each question carries Two (2) marks. Attempt *All* questions.

<p>Read the following passage carefully and choose the most appropriate alternatives to answer the questions given below it :</p> <p style="text-align: center;">Only what word, Wisest my heart breeds dark                   heaven's baffling ban Bars or hell's spell thwarts. This                   to hoard unheard, Heard unheeded, leaves me a                   lonely began.</p> <p>1. The expression 'what word wisest' and the words at the end of the lines 'word', 'ban', 'unheard' and 'began' are examples respectively of :</p> <p>(A) rhyme and alliteration (B) alliteration and rhyme (C) assonance and rhyme (D) rhyme and personification</p>	<p>2. In 'what word wisest', we have an example of :</p> <p>(A) transferred epithet (B) distortion of form (C) inversion (D) repetition</p> <p>3. The expression 'a lonely began' is :</p> <p>(A) only semantically odd (B) only syntactically odd (C) syntactically normal (D) a poetic deviation</p> <p>4. Which sounds are repeated in the poem ?</p> <p>(A) /w/, /b/, /l/, /d/ and /h/ (B) /w/, /n/, /r/ and /l/ (C) /t/, /g/, /f/ and /st/ (D) /l/, /k/, /g/ and /z/</p>
--	---

5. The overall feeling that one gets from the lines is that of :
- (A) anger
  - (B) frustration
  - (C) joy
  - (D) quietude
6. Who was Sycorax ?
- (A) The mother of Caliban
  - (B) A witch in *Macbeth*
  - (C) The maid in *The Winter's Tale*
  - (D) The wife of Cassius
7. *Troilus and Criseyde* was half translated/half adapted from :
- (A) *Il Filostrato*
  - (B) *Decameron*
  - (C) *Divina Commedia*
  - (D) *La Vita Nuova*
8. There is no fool in the following play of Shakespeare :
- (A) *Macbeth*
  - (B) *Othello*
  - (C) *King Lear*
  - (D) *Antony and Cleopatra*
9. Who among the following does *not* form a part of the University Wits ?
- (A) John Lyly
  - (B) Thomas Kyd
  - (C) Christopher Marlowe
  - (D) David Green
10. Identify the poet who wrote the lines 'Sweet Thames, run softly till I end my song' :
- (A) Edmund Spenser
  - (B) Philip Sidney
  - (C) Samuel Daniel
  - (D) George Chapman

11. *Ralph Roister Doister* is considered to be the first regular English :
- (A) Comedy
  - (B) Tragedy
  - (C) Novel
  - (D) Epic
12. Milton Samson is a/an :
- (A) Romantic hero
  - (B) Tragic hero
  - (C) Comic hero
  - (D) Anti-hero
13. Francis Bacon's style can be described as :
- (A) Aphoristic
  - (B) Discursive
  - (C) Picturesque
  - (D) Bare
14. Satan is a grand figure in Milton's *Paradise Lost* :
- (A) Book I
  - (B) Books III and IV
  - (C) Book IX
  - (D) Books X, XI and XII
15. Comedy of Humours was best developed in :
- (A) The plays of Shakespeare
  - (B) The plays of Sheridan
  - (C) The plays of Ben Jonson
  - (D) The plays of Molière
16. Avoiding extravagance and emotionalism was characteristic of the age of :
- (A) Chaucer
  - (B) Shakespeare
  - (C) Milton
  - (D) Dryden

17. In the *Essay on Criticism*, Alexander Pope deals with .....
- (A) The merits and limitations of the 18th Century poetry
- (B) The merits and limitations of 18th Century criticism
- (C) The merits and limitations of 18th Century drama
- (D) The merits and limitations of 18th century prose
18. The play *The Good Natured Man* is .....
- (A) A comedy of humours
- (B) A comedy of manners
- (C) A sentimental comedy
- (D) An anti-sentimental comedy
19. John Bunyan's *The Pilgrim's* does not deal with .....
- (A) Man's struggle with sin
- (B) Life as a journey
- (C) The reality of his time
- (D) Developments in England
20. Which chronological order of Wycherley's plays is correct ?
- (A) *Love in a Wood—The Gentleman Dancing Master—The Country Wife—The Plain Dealer*
- (B) *Love in a Wood—The Country Wife—The Plain Dealer—The Gentleman Dancing Master*
- (C) *Love in a Wood—The Plain Dealer—The Country Wife—The Gentleman Dancing Master*
- (D) *The Plain Dealer—Love in a Wood—The Country Wife—The Gentleman Dancing Master*

21. Which romantic poet skilfully blends medieval life with commonplace everyday life of his days ?

- (A) William Blake
- (B) William Wordsworth
- (C) John Keats
- (D) S.T. Coleridge

22. The genius of Charles Lamb as an essayist lies in his power of .....

- (A) Satirizing the society
- (B) Describing the beauty of nature
- (C) Philosophising the ideas
- (D) Visualizing memories

23. In which poem of Keats, Milton's influence is quite visible ?

- (A) Hyperion
- (B) Endymion
- (C) Lamia
- (D) Isabella

24. Identify the poet who was concerned with "Spots of Time" :

- (A) Coleridge
- (B) Walter Scott
- (C) Wordsworth
- (D) Robert Southey

25. Who named the school 'metaphysical poets' to John Donne's contemporary poets ?

- (A) Philip Sidney
- (B) John Dryden
- (C) Dr. Johnson
- (D) Mathew Arnold

26. Which novel of Jane Austen was published after her death ?

- (A) Mansfield Park
- (B) Persuasion
- (C) Lady Susan
- (D) Emma

27. Hardy's first published novel is .....

- (A) *The Return of the Native*
- (B) *The Mayor of Casterbridge*
- (C) *Desperate Remedies*
- (D) *The Trumpet Major*

28. Richardson's works appeared in the following order :

- (A) *Pamela—Clarissa—Sir Charles Grandison*
- (B) *Pamela—Sir Charles Grandison—Clarissa*
- (C) *Clarissa—Sir Charles Grandison—Pamela*
- (D) *Clarissa—Pamela—Sir Charles Grandison*

29. Which of the following characters does *not* appear in *Tristram Shandy* ?

- (A) Corporal Brim
- (B) Doctor Slop
- (C) Uncle Toby
- (D) Narcissa

30. The Jacobite rising of 1745 is dealt with by Walter Scott in .....

(A) *Antiquary*

(B) *Guy Mannering*

(C) *Waverley*

(D) *Rob Roy*

31. Which of the following literary text was *not* written by James Joyce ?

(A) *A Portrait of the Artist as a Young Man*

(B) *Ulysses*

(C) *Finnegans Wake*

(D) *The Island*

32. From among the following modern writers, identify the writer who used myths extensively in his writing :

(A) T.S. Eliot

(B) W.B. Yeats

(C) Ezra Pound

(D) W.H. Auden

33. Which is the non-fictional work of Virginia Woolf ?

(A) *To The Lighthouse*

(B) *Mrs. Dalloway*

(C) *Modern Fiction*

(D) *Mr. Bennett and Mrs. Brown*

34. J.M. Synge's *Riders to the Sea* has ..... act(s).
- (A) one  
 (B) two  
 (C) three  
 (D) five
35. Identify D.H. Lawrence's novel which is *not* set in a Colliery background :
- (A) *Sons and Lovers*  
 (B) *The Rainbow*  
 (C) *Women in Love*  
 (D) *The Plummed Serpent*
36. *The Birthday Party* does *not* deal with :
- (A) Birth Trauma  
 (B) Oedipus Complex  
 (C) Betrayal and Punishment  
 (D) Religious Conflict
37. Animal imagery pervades the poems of :
- (A) Ted Hughes  
 (B) Sylvia Plath  
 (C) Philip Larkin  
 (D) Seamus Heaney
38. *Waiting for Godot* includes :
- (A) two boys  
 (B) one boy  
 (C) two boys out of whom one denies the existence of the other  
 (D) one boy according to the list of characters but two boys according to Estragon and one boy according to Vladimir

39. In *Lucky Jim* Kingsley Arms narrates :

- (A) The prosperity of Jim
- (B) The successful life of Jim
- (C) The advantages of the life at universities
- (D) The sardonic picture of life in a university

40. John Osborne in *Deja Vu* revisits the central characters in :

- (A) *Look Back in Anger*
- (B) *Inadmissible Evidence*
- (C) *A Subject of Scandal and Concern*
- (D) *A Patriot for Me*

41. Aristotle defines in *Poetics* :

- (A) Short story
- (B) Tragedy
- (C) Delight
- (D) Novel

42. New Aestheticism was a rebellion against .....

- (A) Conservatism of the Victorians
- (B) Intuitionism
- (C) Romanticism
- (D) Humanism

43. Identify from the following a novel that deals with the Jazz Age :

- (A) *A Farewell to Arms*
- (B) *The Sound and the Fury*
- (C) *The Great Gatsby*
- (D) *Mainstreet*

44. 'Humanity seems to have changed around 1890' was an observation of .....
- (A) T.S. Eliot
- (B) Ezra Pound
- (C) Virginia Woolf
- (D) James Joyce
45. The 'touchstone method' meant comparing a work of art with acknowledged great works of art and the concept was developed by :
- (A) Keats
- (B) Mathew Arnold
- (C) S.T. Coleridge
- (D) T.S. Eliot
46. Deconstruction consists in .....
- (A) Revealing and subverting the texts
- (B) Historical study of texts
- (C) Social study of texts
- (D) Linguistic study of texts
47. Cultural criticism is developed by :
- (A) Gayatri Chakravarty Spivak
- (B) Raymond Williams
- (C) Fredric Jameson
- (D) Peter Demetz
48. The distinction between the signifier and the signifee, between associative and syntagmatic relations was made by :
- (A) Noam Chosky
- (B) Ferdinand de Saussure
- (C) Bloomfield
- (D) Firth

49. The main advocate of deconstruction is :

- (A) Martin Heidegaard
- (B) Paul de Man
- (C) Gadamer
- (D) Jacques Derrida

50. Base—superstructure relationship, unity of opposites, negation of negation are the important principles of :

- (A) Formalism
- (B) Reception theory
- (C) Marxist literary criticism
- (D) Sociological criticism

51. The Direct method of teaching a language insists on :

- (A) Self-learning
- (B) The use of the target language in the classroom
- (C) Translation as an important activity
- (D) The use of audio-visual aids in the classroom

52. Guided composition involves .....

- (A) Dictating a piece of composition
- (B) Supplying a model text
- (C) Providing points
- (D) Making available questions previously asked

53. Which of the following does *not* have any influence on the learning of English in India ?

- (A) The learner's attitude
- (B) The attitude of the second language community
- (C) The teacher's attitude
- (D) The attitude of the first language community

54. The process of language acquisition begins .....

- (A) At the age of 6 months
- (B) During adolescence
- (C) When a child joins a school
- (D) During infancy

55. Interrelated languages are metaphorically said to belong to the same ..... of languages.

- (A) Branch
- (B) Family
- (C) Community
- (D) Group

56. In Camus' novel *The Outsider* (or *The Stranger*) :

- (A) The sun is oppressive
- (B) The sun is benign
- (C) The sun provides the much needed warmth
- (D) Women do sun-bathing

57. Baudelaire's poem 'Flowers of Evil' influenced :
- (A) Symbolist poetry
- (B) Expressionist poetry
- (C) War poetry
- (D) Movement poetry
58. Which of the following statements about Sophocles' *Antigone* is *not* true ?
- (A) Antigone is a feminist
- (B) Antigone does not love Haemon
- (C) The play dramatizes a conflict between human law and Divine law
- (D) Ismene is a foil to Antigone
59. Which one from the following is a 17th century French play that is open to a feminist interpretation ?
- (A) *Le Cid* (*The Cid*)
- (B) *Phèdre* (*Phaedre*)
- (C) *L'Avarre* (*The Miser*)
- (D) *Tartuffe*
60. The man who tries to blackmail Nora in Ibsen's 'A Doll's House' is .....
- (A) Dr. Rank
- (B) Bernick
- (C) Krogsted
- (D) Kroll

61. *Cocoon* is a novel by :
- (A) Pannalal Patel
  - (B) Bhalchandra Nemade
  - (C) Kamaleshwar
  - (D) Nirmal Verma
62. 'I am an Indian poet writing in English.' Who made this statement ?
- (A) Arun Kolatkar
  - (B) Kamala Das
  - (C) Nissim Ezekiel
  - (D) Keki Daruwallah
63. The subplot in 'Anna Karenina' is the story of :
- (A) Levin and Kitty
  - (B) Sliva and Dolly
  - (C) Vorenué and Koznishev
  - (D) Anna and Vronski
64. Which Indian dramatist has formed a theatre group ?
- (A) Mahesh Dattani
  - (B) Girish Karnad
  - (C) Badal Sircar
  - (D) Nissim Ezekiel
65. Which Indian author denies that she is a feminist ?
- (A) Gauri Deshpande
  - (B) Kamala Markandeya
  - (C) Kamala Das
  - (D) Shashi Deshpande
66. Who has described India as a 'Continent of Circe' ?
- (A) Nirad Chaudhari
  - (B) Rabindranath Tagore
  - (C) Khushwant Singh
  - (D) Girish Karnad

67. Which literary genre is the strongest in non-British English Literature ?
- (A) Fiction
  - (B) Poetry
  - (C) Drama
  - (D) Non-fictional prose
68. Ngugi Wa Thiongo's *River Between* deals with :
- (A) The cultural conflict between the natives and the outsiders
  - (B) The terrible conflict in Kenya
  - (C) The adverse impact of industrialization
  - (D) Socio-cultural unrest in Kenya due to colonizers
69. Identify the novel which has more than two narrators :
- (A) *The Turn of the Screw*
  - (B) *Ambassadors*
  - (C) *The Portrait of a Lady*
  - (D) *Daisy Miller*
70. The great American autobiography of the colonial period was written by :
- (A) Cotton Mather
  - (B) Benjamin Franklin
  - (C) Thomas Jefferson
  - (D) Washington Irving

- |  |   |
|--|---|
| <p>71. Foucault's 'panoptical' state of affairs shows :</p> <p>(A) A world in which we are under constant surveillance and we constantly monitor ourselves for signs of abnormality</p> <p>(B) A world that is at war with itself</p> <p>(C) A world divided by political, social and cultural diversities</p> <p>(D) A world suffering from plague and leprosy</p> <p>72. Primacy of theory, decentering the subject, reading of the text, discourse in the text are four important principles of .....</p> <p>(A) Structuralism</p> <p>(B) Deconstruction</p> <p>(C) Historicism</p> <p>(D) Reader-response theory</p> | <p>73. T.S. Eliot developed the notion of :</p> <p>(A) Imagination</p> <p>(B) Creativity</p> <p>(C) Tradition</p> <p>(D) Genius</p> <p>74. The concept of intertextuality was developed well by :</p> <p>(A) Lacan</p> <p>(B) Kristeva</p> <p>(C) Derrida</p> <p>(D) Wayne Booth</p> <p>75. Levi-Strauss, Jean Piaget and Saussure are regarded as pioneers of :</p> <p>(A) Modern criticism</p> <p>(B) Reception theory</p> <p>(C) Structuralism</p> <p>(D) Stylistics</p> |
|--|---|

FEB - 03313/III

**ROUGH WORK**

**ROUGH WORK**

Test Booklet No.

प्रश्नपत्रिका क्र.

M

## Paper-III ENGLISH

Seat No.

--	--	--	--	--	--	--	--

(In figures as in Admit Card)

Seat No. ....

(In words)

OMR Sheet No.

--	--	--	--	--	--	--	--

(To be filled by the Candidate)

### Signature and Name of Invigilator

1. (Signature) .....

(Name) .....

2. (Signature) .....

(Name) .....

## FEB - 03313

Time Allowed : 2½ Hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 20

Number of Questions in this Booklet : 75

#### Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 75 objective type questions. Each question will carry two marks. All questions of Paper-III will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** where (C) is the correct response.  

(A)	(B)	(C)	(D)
-----	-----	-----	-----
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

#### विद्यार्थ्यांसाठी महत्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 75 बहुपर्याय प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी आवश्यक तपासून पहाव्यात.
  - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
  - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
  - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळ/निळ्या करावा.  
**उदा. :** जर (C) हे योग्य उत्तर असेल तर.  

(A)	(B)	(C)	(D)
-----	-----	-----	-----
- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर टिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या टिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूप केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गाचा अवलंब केल्यास विद्यार्थ्यांला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**