

English
Paper II

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Note : This Paper contains Fifty (50) multiple choice questions. Each question carries Two (2) marks. Attempt *All* of them.

1. Name the character in Chaucer's *Prologue to the Canterbury Tales*, who marries five times :

- (A) The Knight
- (B) The Squire
- (C) The Wife of Bath
- (D) The Miller

2. *Ralf Roister Doister* was written by :

- (A) Thomas Norton
- (B) John Heywood
- (C) Nicholas Udall
- (D) Thomas Sackville

3. *Euphues* was written by :

- (A) John Lyly
- (B) Michael Drayton
- (C) Richard Hakluyt
- (D) John Marston

4. "Age cannot wither her, nor custom stale her infinite variety." About whom is this said ?

- (A) Helen of Troy
- (B) Cleopatra
- (C) Juliet
- (D) Queen Elizabeth I

5. Who wrote *The Book of the Duchess* ?
- (A) Marlowe
 - (B) Chaucer
 - (C) Kyd
 - (D) Boccaccio
6. Which of the following is a Restoration Comedy ?
- (A) *Love for Love*
 - (B) *Love's Labour's Lost*
 - (C) *The Changeling*
 - (D) *The City Madam*
7. The first line of *Paradise Lost* is :
- (A) Of man's first disobedience and the fall
 - (B) Of man's prime disobedience and the fall
 - (C) Of man's initial disobedience and the fall
 - (D) Of man's last disobedience and the fall
8. *The Country Wife* is a play written by :
- (A) William Wycherley
 - (B) Thomas Otway
 - (C) William Congreve
 - (D) George Etherege
9. Bosola is a character in :
- (A) *As You Like It*
 - (B) *The Duchess of Malfi*
 - (C) *Everyman in His Humour*
 - (D) *The Changeling*
10. The characters Passion and Patience appear in :
- (A) *The Pilgrim's Progress*
 - (B) *Grace Abounding*
 - (C) *Paradise Regained*
 - (D) *Vertue*

11. Swift's *A Tale of a Tub* is :
- (A) a pastoral elegy
 - (B) a social satire
 - (C) a romantic tale
 - (D) a religious allegory
12. Which of the following is an epistolary novel ?
- (A) *Tristram Shandy*
 - (B) *The Vicar of Wakefield*
 - (C) *The Scarlet Letter*
 - (D) *Pamela*
13. The sentence "A little learning is a dangerous thing !" is from :
- (A) *Essay of Dramatick Poesie*
 - (B) *An Essay on Criticism*
 - (C) *An Essay on Man*
 - (D) *An Essay Concerning Human Understanding*
14. The Bee and the Spider episode occurs in :
- (A) *Gulliver's Travels*
 - (B) *The Battle of the Books*
 - (C) *Moll Flanders*
 - (D) *Tom Jones*
15. A gothic novel is :
- (A) a novel of horror
 - (B) a novel of education
 - (C) a novel of art
 - (D) a detective novel
16. In which of the following does the young wife choose the old husband to escape the boredom of country living ?
- (A) *The School for Scandal*
 - (B) *She Stoops to Conquer*
 - (C) *Count Basil*
 - (D) *Irene*

17. "The Vision of Judgement" is a satire on :
- (A) S.T. Coleridge
 - (B) Robert Southey
 - (C) William Wordsworth
 - (D) P.B. Shelley
18. Fanny Price is a character in :
- (A) *Sense and Sensibility*
 - (B) *Mansfield Park*
 - (C) *Persuasion*
 - (D) *Emma*
19. Which of the following novels of Walter Scott is set in the 18th century ?
- (A) *Ivanhoe*
 - (B) *The Heart of Midlothian*
 - (C) *Talisman*
 - (D) *Kenilworth*
20. Charles Lamb wrote under the pen name :
- (A) Eric Blair
 - (B) Elia
 - (C) Alpha of the Plough
 - (D) Amelia
21. In which novel of Charles Dickens does the character Uriah Heep appear ?
- (A) *Great Expectations*
 - (B) *Dombey and Son*
 - (C) *Hard Times*
 - (D) *David Copperfield*
22. Lockwood is a character in :
- (A) *Shirley*
 - (B) *Wuthering Heights*
 - (C) *Jane Eyre*
 - (D) *Villette*

23. Who is the young sheep farmer refused as a husband by Bathsheba Everdene in *Far From the Madding Crowd* ?
- (A) Francis Troy
(B) Mr. Boldwood
(C) Gabriel Oak
(D) Jan Coggan
24. Elizabeth Browning wrote :
- (A) *The Dark Lady of the Sonnets*
(B) *Sonnets from the Portuguese*
(C) *Astrophel and Stella*
(D) *The Golden Gate*
25. "Andrea del Sarto" is written by :
- (A) Tennyson
(B) Browning
(C) Arnold
(D) Rossetti
26. George Bernard Shaw was influenced by :
- (A) Strindberg
(B) Dostoevsky
(C) Ibsen
(D) Ionesco
27. The story "The Selfish Giant" is written by :
- (A) Oscar Wilde
(B) Tolstoy
(C) Hans Anderson
(D) Katherine Mansfield
28. The Gokulashtami festival is referred to in :
- (A) *A Passage to England*
(B) *A Passage to India*
(C) *Kanthapura*
(D) *India : a Million Mutinies Now*

29. In which poem is modern humanity described as “stuffed men” with “headpiece filled with straw” ?
- (A) ‘Ash Wednesday’
(B) ‘The Hollow Men’
(C) ‘East Coker’
(D) ‘Little Gidding’
30. “They know and do not know, that action is suffering/And suffering is action” These lines appear in :
- (A) *All My Sons*
(B) *Desire Under the Elms*
(C) *Murder in the Cathedral*
(D) *The Hairy Ape*
31. George Orwell’s *Nineteen Eighty-four* is a novel about :
- (A) colonialism
(B) totalitarianism
(C) puritanism
(D) male chauvinism
32. Which of the following is “an essay on subject of women” ?
- (A) *A Room With a View*
(B) *A Room of One’s Own*
(C) *Room at the Top*
(D) *Jacob’s Room*
33. “The Bear and The Squirrel” game is referred to in the play :
- (A) *The Playboy of the Western World*
(B) *Strife*
(C) *Look Back in Anger*
(D) *Waste*
34. “Sir, No Man’s Enemy” is written by :
- (A) W.B. Yeats
(B) Wilfred Owen
(C) W.H. Auden
(D) Evelyn Waugh

35. Mary Turner is the protagonist in the novel :
- (A) *Sandcastle*
 - (B) *The Inheritors*
 - (C) *The Portrait of a Lady*
 - (D) *The Grass is Singing*
36. *The Ambassadors* is written by :
- (A) Henry James
 - (B) William Dean Howells
 - (C) Samuel Butler
 - (D) Graham Greene
37. "I'd like to get away from earth awhile/And come back to it and begin over." Who wrote these lines ?
- (A) Emily Dickinson
 - (B) e.e. cummings
 - (C) Wallace Stevens
 - (D) Robert Frost
38. Billy Biswas is a protagonist in a novel by :
- (A) V.S. Naipaul
 - (B) Arun Joshi
 - (C) Bhabani Bhattacharya
 - (D) Rabindranath Tagore
39. Which of the following is *not* a feature of Pre-Raphaelite poetry ?
- (A) sensuousness
 - (B) satire
 - (C) music
 - (D) visual beauty
40. Who is an Australian aborigine writer ?
- (A) Patrick White
 - (B) Judith Wright
 - (C) Alexis Wright
 - (D) Bruce Bennet

41. "The birth of the reader must be at the cost of the death of the author" is an assertion made by :
- (A) Julia Kristeva
 - (B) Raymond Tizard
 - (C) Roland Barthes
 - (D) Z. Todorov
42. With whose theory are the terms "irony" and "paradox" associated ?
- (A) Roland Barthes
 - (B) Mikhail Bakhtin
 - (C) Cleanth Brooks
 - (D) Allen Tate
43. "Deautomatisation" is a term used by :
- (A) The Prague School
 - (B) Russian Formalists
 - (C) French Deconstructionists
 - (D) American New Critics
44. Who has translated Derrida's *Of Grammatology* into English ?
- (A) Ranjit Guha
 - (B) Homi Bhabha
 - (C) Gayatri Spivak
 - (D) Aijaz Ahmed
45. Eliot speaks of "dissociation of sensibility" in his essay :
- (A) 'The Metaphysical Poets'
 - (B) 'Tradition and the Individual Talent'
 - (C) 'The Function of Criticism'
 - (D) 'Use of Poetry and Use of Criticism'
46. Who considered poetry to be "the best and highest fruit of human culture" ?
- (A) Sidney
 - (B) Dr. Johnson
 - (C) Wordsworth
 - (D) Arnold

47. "Scansion" means :

- (A) the study of stress patterns in poetry
- (B) the study of sound patterns in poetry
- (C) the study of alliteration in poetry
- (D) the study of figures of speech in poetry

48. "Night's candles are burnt out" is an example of :

- (A) Metaphor
- (B) Metonymy
- (C) Onomatopoeia
- (D) Pathetic fallacy

49. The term "enjambment" refers to :

- (A) striding over of a sentence from one line of poem to the next
- (B) different number of syllables in each line
- (C) an over-use of emotive language
- (D) use of blank verse

50. "Inscap" and "Instress" are terms used by :

- (A) Robert Browning
- (B) Lord Tennyson
- (C) G.M. Hopkins
- (D) Walter de la Mare

FEB-03213/II

ROUGH WORK