

Test Booklet No.

प्रश्नपत्रिका क्र.

F

## Paper-II ENGLISH

Seat No.

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(In figures as in Admit Card)

Seat No. ....

(In words)

OMR Sheet No.

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(To be filled by the Candidate)

Signature and Name of Invigilator

1. (Signature) .....

(Name) .....

2. (Signature) .....

(Name) .....

AUG - 03215

Time Allowed : 1¼ Hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

### Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 50 objective type questions. Each question will carry two marks. All questions of Paper-II will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** where (C) is the correct response.  

|     |     |     |     |
|-----|-----|-----|-----|
| (A) | (B) | (C) | (D) |
|-----|-----|-----|-----|
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

### विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 50 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून पहाव्यात.
  - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
  - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळी वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
  - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळ्या करावा.  
**उदा. :** जर (C) हे योग्य उत्तर असेल तर.  

|     |     |     |     |
|-----|-----|-----|-----|
| (A) | (B) | (C) | (D) |
|-----|-----|-----|-----|
- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर ठिकाणी लिहीलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूप केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमागाचा अवलंब केल्यास विद्यार्थ्यांला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

**AUG - 03215/II**

**English  
Paper II****Time Allowed : 75 Minutes]****[Maximum Marks : 100****Note : This Paper contains Fifty (50) multiple choice questions. Each question carries Two (2) marks. Attempt All questions.**

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- |  |   |
|--|---|
| <p>1. Blake's famous poem 'The Tyger' is remarkable for its portrayal of the feeling of :</p> <p>(A) depression</p> <p>(B) amazement</p> <p>(C) skepticism</p> <p>(D) anger and betrayal</p> <p>2. Heathcliff is a character in .....</p> <p>(A) <i>Emma</i></p> <p>(B) <i>Jane Eyre</i></p> <p>(C) <i>Vanity Fair</i></p> <p>(D) <i>Wuthering Heights</i></p> <p>3. Who wrote '<i>Essays in Criticism</i>' ?</p> <p>(A) Arnold</p> <p>(B) Tennyson</p> <p>(C) Pope</p> <p>(D) Hazlitt</p> | <p>4. The concept of Negative Capability is attributed to .....</p> <p>(A) Coleridge</p> <p>(B) Keats</p> <p>(C) Shelley</p> <p>(D) Wordsworth</p> <p>5. Structuralist criticism is influenced by the ideas of :</p> <p>(A) Sigmund Freud</p> <p>(B) Ferdinand de Saussure</p> <p>(C) Karl Marx</p> <p>(D) T.S. Eliot</p> <p>6. T.S. Eliot was born in :</p> <p>(A) England</p> <p>(B) United States</p> <p>(C) New Zealand</p> <p>(D) Canada</p> |
|--|---|
-

7. James Joyce's *Exiles* is .....
- (A) a novel
- (B) an essay
- (C) a play
- (D) a poem
8. Which of the following pairs is *not* properly matched ?
- (A) Hanif Kureishi : *Buddha of Suburbia*
- (B) Michael Ondaatje : *The English Patient*
- (C) Vikram Seth : *A Suitable Boy*
- (D) Carol Ann Duffy : *Dancing at Lughnasa*
9. Who of the following is *not* an Eighteenth Century writer ?
- (A) Ann Finch
- (B) Elizabeth Thomas
- (C) Elizabeth Tollett
- (D) Carol Ann Duffy
10. The tragic flaw of Hamlet is :
- (A) indecision
- (B) ambition
- (C) vanity
- (D) jealousy
11. Yeats' 'Easter, 1916' is a poetic commentary on :
- (A) Pagan culture
- (B) Greek civilization
- (C) Irish freedom struggle
- (D) Roman civilization

12. The play *Macbeth* is set in :
- (A) France
  - (B) Wales
  - (C) Scotland
  - (D) Ireland
13. D.H. Lawrence's *The Rainbow* grapples with the dynamics of :
- (A) man-woman relationship
  - (B) state oppression
  - (C) the relationship between man and God
  - (D) the aspirations of human soul
14. *The Country Wife* is a play written by .....
- (A) George Etherege
  - (B) Thomas Otway
  - (C) William Congreve
  - (D) William Wycherley
15. Prufrock is a character in a work by .....
- (A) Shaw
  - (B) Terrence Rattigan
  - (C) T.S. Eliot
  - (D) J.B. Priestley
16. Who among the following was a "Transcendentalist" ?
- (A) Emerson
  - (B) Hawthorne
  - (C) Dreiser
  - (D) Fitzgerald
17. Milton's "On His Blindness" is :
- (A) an epic
  - (B) a mock-epic
  - (C) a sonnet
  - (D) an elegy

18. The title *The Sound and The Fury* is taken from .....
- (A) *Julius Caesar*
  - (B) *Hamlet*
  - (C) *Macbeth*
  - (D) *Othello*
19. Alexander Pope had been attacked in verse by .....
- (A) Queen Caroline
  - (B) Lady Mary Wortley Montagu
  - (C) Queen Anne
  - (D) Elizabeth Montagu
20. *Encyclopaedia Britannica* was a product of .....
- (A) British Enlightenment
  - (B) Spanish Enlightenment
  - (C) Scottish Enlightenment
  - (D) French Enlightenment
21. Sporus satirized by Alexander Pope in his 'An Epistle from Mr. Pope, to Dr. Arbuthnot' in real life was .....
- (A) Sir Robert Walpole
  - (B) King William-III
  - (C) King George II
  - (D) John Lord Hervey
22. According to Aristotle, the soul of a tragedy is :
- (A) music
  - (B) character
  - (C) chorus
  - (D) plot
23. Who is the author of *The Colour Purple* ?
- (A) Alice Walker
  - (B) Margaret Laurence
  - (C) Margaret Atwood
  - (D) Fay Weldon

24. *Epithalamion* is a .....
- (A) love song
  - (B) narrative poem
  - (C) nuptial poem
  - (D) mourning song
25. Jane Austen's first novel was .....
- (A) *Sense and Sensibility*
  - (B) *Emma*
  - (C) *Mansfield Park*
  - (D) *Pride and Prejudice*
26. The book *Seven Types of Ambiguity* is authored by :
- (A) John Crowe Ransom
  - (B) William Empson
  - (C) Cleanth Brooks
  - (D) Allen Tate
27. Which is Shelley's autobiographical poem ?
- (A) *Alaster*
  - (B) *Adonais*
  - (C) *Queen Mab*
  - (D) *The Cenci*
28. The oft-quoted line, "Happiness was but the occasional episode in a general drama of pain" appears in .....
- (A) Dicken's *A Tale of Two Cities*
  - (B) Hardy's *The Mayor of Casterbridge*
  - (C) D.H. Lawrence's *The Rainbow*
  - (D) Joyce's *Dubliners*

29. The term, 'Pathetic fallacy' was coined by .....
- (A) T.S. Eliot
  - (B) John Ruskin
  - (C) G.M. Hopkins
  - (D) Matthew Arnold
30. 'Ethnology' is a systematic and organized record of .....
- (A) animal behaviour
  - (B) human cultures
  - (C) plant conditions
  - (D) universal ethics
31. Structuralism is an intellectual movement which began in .....
- (A) Italy
  - (B) England
  - (C) Rome
  - (D) France
32. For the deconstructionists, meaning results from .....
- (A) The interplay of words used and not used
  - (B) The interplay of words used
  - (C) The interplay of words not used
  - (D) The free play of words used
33. *Dr. Jekyll and Mr. Hyde* is a fine example of a .....
- (A) Regional novel
  - (B) Campus novel
  - (C) Religious novel
  - (D) Terror-Mystery novel

34. *Le Morte d'Arthur* is a poem by .....
- (A) Thomas Malory
- (B) Thomas Edison
- (C) Thomas More
- (D) Thomas King
35. Bacon's *New Atlantis* is .....
- (A) a prose romance
- (B) a satire
- (C) a utopia
- (D) a ballad
36. Gaveston is a character in .....
- (A) *Dr. Faustus*
- (B) *Edward II*
- (C) *Richard II*
- (D) *King John*
37. *The Faerie Queene* contains ..... books.
- (A) 5
- (B) 8
- (C) 7
- (D) 11
38. Who wrote "To err is human, to forgive divine" ?
- (A) Bacon
- (B) Lamb
- (C) Addison
- (D) Pope
39. Northrop Frye is associated with :
- (A) Myth Criticism
- (B) Gender Discourse
- (C) New Criticism
- (D) Structuralism

40. Which of the following is *not* a Canadian dramatist ?
- (A) Beverly Simons
  - (B) Carol Bolt
  - (C) Sharon Pollock
  - (D) Samuel Selvon
41. The essay "Commonwealth Literature Does Not Exist" is written by :
- (A) Salman Rushdie
  - (B) C.D. Narasimhaiah
  - (C) A.C. Ward
  - (D) Bruce King
42. Burgess is a character in the following play :
- (A) *Major Barbara*
  - (B) *Candida*
  - (C) *Arms and the Man*
  - (D) *Pygmalion*
43. *Northanger Abbey* is authored by :
- (A) Jane Austen
  - (B) George Eliot
  - (C) Charles Dickens
  - (D) D.H. Lawrence
44. Which of the following statements is *not* true about W.M. Thackeray ?
- (A) Thackeray was born in 1811
  - (B) Thackeray's finest art is shown in his pictures of rogues
  - (C) Thackeray was no cynic, though he has often been termed one
  - (D) *Jonathan Wild* has been written by W.M. Thackeray

45. *The Victorian Age in Literature* is written by :
- (A) G.K. Chesterton  
(B) E.V. Lucas  
(C) A.G. Gardiner  
(D) Matthew Arnold
46. The term 'rhetoric' was originally concerned with the skills of :
- (A) Effective acting  
(B) Public speaking  
(C) Production of artistic objects  
(D) Writing literature
47. 'Around his tomb let Art and Genius weep'. The dominant metrical pattern in this line is :
- (A) iambic  
(B) dactylic  
(C) trochaic  
(D) anapaestic
48. 'Two heads are better than one' is an example of :
- (A) synecdoche  
(B) transferred epithet  
(C) onomatopoeia  
(D) oxymoron
49. 'If winter comes, can spring be far behind ?' is an example of :
- (A) a polarity question  
(B) an alternative question  
(C) a rhetorical question  
(D) an echo question
50. 'O Hamlet ! thou has cleft my heart in twain' is an example of :
- (A) antithesis  
(B) euphemism  
(C) hyperbole  
(D) personification

**AUG - 03215/II**

**ROUGH WORK**